

Divertissement

pour piano à 8 mains

J.M. BOUILLET

Prima

Secunda

Terza

Quarta

7

8va

1

2

3

4

13

8va-----

1

2

3

4

19 (8)

1

2

3

4

p

p

p

p

26

1

2

3

4

32

1

2

3

4

8va-----

tr

4 (8)

37

1

2

3

4

en dehors

42 (8)

1

2

3

4

(8)

47

1

2

3

4

Measures 47-51. Part 1 (treble and bass) has a melodic line with eighth notes and rests. Part 2 (treble and bass) has a melodic line with eighth notes and rests. Part 3 (treble and bass) has a rhythmic pattern of eighth notes. Part 4 (treble and bass) has a rhythmic pattern of eighth notes. A dashed line with (8) is above the first system.

(8)

52

1

2

3

4

Measures 52-56. Part 1 (treble and bass) has a melodic line with eighth notes and rests. Part 2 (treble and bass) has a melodic line with eighth notes and rests. Part 3 (treble and bass) has a rhythmic pattern of eighth notes. Part 4 (treble and bass) has a rhythmic pattern of eighth notes. A dashed line with (8) is above the first system.

6 (8)-----1

57

1

2

3

4

62

1

2

3

4

67

1

2

3

4

72

8va

The musical score is divided into two systems. The first system (measures 67-71) consists of four systems of staves. System 1 (staves 1-2) has a treble staff with notes and a bass staff with rests. System 2 (staves 3-4) has a treble staff with notes and a bass staff with rests. System 3 (staves 5-6) has a treble staff with notes and a bass staff with rests. System 4 (staves 7-8) has a treble staff with notes and a bass staff with rests. The second system (measures 72-76) also consists of four systems of staves. System 1 (staves 9-10) has a treble staff with notes and a bass staff with rests. System 2 (staves 11-12) has a treble staff with notes and a bass staff with rests. System 3 (staves 13-14) has a treble staff with notes and a bass staff with rests. System 4 (staves 15-16) has a treble staff with notes and a bass staff with rests. The score includes various musical notations such as notes, rests, accidentals, and a double bar line at measure 72.

8 76 (8)

System 1 (Measures 76-80):

- Part 1 (Violin I): Treble clef. Measures 76-80: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.
- Part 2 (Violin II): Treble clef. Measures 76-80: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.
- Part 3 (Violin III): Treble clef. Measures 76-80: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.
- Part 4 (Cello): Bass clef. Measures 76-80: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.

81 (8)

System 2 (Measures 81-85):

- Part 1 (Violin I): Treble clef. Measures 81-85: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.
- Part 2 (Violin II): Treble clef. Measures 81-85: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.
- Part 3 (Violin III): Treble clef. Measures 81-85: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.
- Part 4 (Cello): Bass clef. Measures 81-85: $\dot{b}e$, e , $\dot{b}e$, $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$, e , $\dot{b}e$.

86

1

2

3

4

91 (8)

1

2

3

4

The musical score is divided into two systems. The first system covers measures 86 to 90, and the second system covers measures 91 to 94. Each system contains four staves, numbered 1 through 4. Staves 1 and 2 are grouped by a brace on the left, as are staves 3 and 4. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (flats and naturals), and dynamic markings. A '8va' marking with a dashed line is present at the end of measure 90. A double bar line with repeat dots is located before measure 91. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

95 (8)

Measures 95-100 (8 measures):

- Staff 1: Treble clef. Measure 95: Bb4, quarter rest. Measure 96: quarter rest, Bb4. Measure 97: Bb4, quarter rest. Measure 98: quarter rest, Bb4. Measure 99: Bb4, quarter rest. Measure 100: Bb4, quarter rest.
- Staff 2: Treble clef. Measure 95: quarter rest, Bb4. Measure 96: Bb4, quarter rest. Measure 97: Bb4, quarter rest. Measure 98: Bb4, quarter rest. Measure 99: Bb4, quarter rest. Measure 100: Bb4, quarter rest.
- Staff 3: Treble clef. Measure 95: Bb4, quarter rest. Measure 96: Bb4, quarter rest. Measure 97: Bb4, quarter rest. Measure 98: Bb4, quarter rest. Measure 99: Bb4, quarter rest. Measure 100: Bb4, quarter rest.
- Staff 4: Bass clef. Measure 95: Bb3, quarter rest. Measure 96: Bb3, quarter rest. Measure 97: Bb3, quarter rest. Measure 98: Bb3, quarter rest. Measure 99: Bb3, quarter rest. Measure 100: Bb3, quarter rest.

100 (8) 1

Measures 101-108 (8 measures):

- Staff 1: Treble clef. Measure 101: Bb4, quarter rest. Measure 102: quarter rest, Bb4. Measure 103: Bb4, quarter rest. Measure 104: quarter rest, Bb4. Measure 105: Bb4, quarter rest. Measure 106: quarter rest, Bb4. Measure 107: Bb4, quarter rest. Measure 108: quarter rest, Bb4.
- Staff 2: Treble clef. Measure 101: quarter rest, Bb4. Measure 102: Bb4, quarter rest. Measure 103: Bb4, quarter rest. Measure 104: Bb4, quarter rest. Measure 105: Bb4, quarter rest. Measure 106: Bb4, quarter rest. Measure 107: Bb4, quarter rest. Measure 108: Bb4, quarter rest.
- Staff 3: Treble clef. Measure 101: Bb4, quarter rest. Measure 102: Bb4, quarter rest. Measure 103: Bb4, quarter rest. Measure 104: Bb4, quarter rest. Measure 105: Bb4, quarter rest. Measure 106: Bb4, quarter rest. Measure 107: Bb4, quarter rest. Measure 108: Bb4, quarter rest.
- Staff 4: Bass clef. Measure 101: Bb3, quarter rest. Measure 102: Bb3, quarter rest. Measure 103: Bb3, quarter rest. Measure 104: Bb3, quarter rest. Measure 105: Bb3, quarter rest. Measure 106: Bb3, quarter rest. Measure 107: Bb3, quarter rest. Measure 108: Bb3, quarter rest.

105

1

2

3

4

110

1

2

3

4

This musical score consists of four staves, each with a brace on the left indicating a single melodic line. The notation is in treble and bass clefs. Measure 105 shows the first staff with a forte (f) dynamic and a melodic line starting on a whole note. The second staff also has a forte (f) dynamic and a melodic line. The third and fourth staves have melodic lines. Measure 106 continues the melodic development. Measure 107 features a melodic line in the first staff. Measure 108 shows a melodic line in the first staff. Measure 109 continues the melodic development. Measure 110 shows the first staff with a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

115

1

2

3

4

121

1

2

3

4

p

p

p

p

127

1

2

3

4

133

8va

tr

Detailed description of the musical score: The score is written for four staves. The first system (measures 127-132) features staves 1 and 2 with complex melodic lines and slurs, while staves 3 and 4 provide harmonic support with various rhythmic patterns. The second system (measures 133-138) continues the melodic development in staves 1 and 2, with staff 1 including a trill and an octave-up marking. Staves 3 and 4 continue their harmonic role with consistent rhythmic figures. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various note values and rests.

138 (8)

1

2

3

4

en dehors

en dehors

142 (8)

1

2

3

4

142 (8)

146⁽⁸⁾

System 1 (Measures 146-149):

- Part 1: Treble and Bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.
- Part 2: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.
- Part 3: Treble and Bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.
- Part 4: Treble and Bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.

150⁽⁸⁾

System 2 (Measures 150-153):

- Part 1: Treble and Bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.
- Part 2: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.
- Part 3: Treble and Bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.
- Part 4: Treble and Bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4.

154 (8)

1

2

3

4

158 (8)

1

2

3

4

163

1

ff

2

ff

3

ff

4

ff

8va

168(8)

1

2

3

4

174

8va

1

2

3

4

Musical score for measures 174-178. The score is written for four parts: 1 (Violins), 2 (Violas), 3 (Cellos), and 4 (Double Basses). Part 1 has a dotted line with '8va' above it. Part 2 has a repeat sign at the end. Part 3 has a repeat sign at the end. Part 4 has a repeat sign at the end.

179

8va

1

2

3

4

Musical score for measures 179-183. The score is written for four parts: 1 (Violins), 2 (Violas), 3 (Cellos), and 4 (Double Basses). Part 1 has a dotted line with '8va' above it. Part 2 has a repeat sign at the end. Part 3 has a repeat sign at the end. Part 4 has a repeat sign at the end.

(8)

185

1

2

3

4

190

8va

f

186 187 188 189

190 191 192 193 194

195 (8) *Sua*

1

2

3

4

200 (8)

1

2

3

4

205

1

2

3

4

en dehors

210

1

2

3

4

The musical score is divided into two systems, each containing four staves numbered 1 to 4. The first system starts at measure 205. Staff 1 has a treble clef and contains a series of eighth notes and rests. Staff 2 has a treble clef and contains a series of eighth notes and rests, with a slur over the first four measures. Staff 3 has a treble clef and contains a series of eighth notes and rests. Staff 4 has a bass clef and contains a series of eighth notes and rests. The second system starts at measure 210, indicated by a double bar line and the measure number. The notation continues in the same pattern as the first system.

215

1

2

3

4

221

1

2

3

4

8va

f

f

f